

Pavlina Lucas

b. 19.10.70 Nicosia CY
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EDUCATION

- 2008.08 – 2014.03 **Institute of Architecture, Oslo School of Architecture and Design**
PhD fellow in practice-oriented research
Project: "The Photographic Absolute: An Architectural Beginning"
- 1995.09 – 2000.05 **Graduate School of Design, Harvard University**
Master of Architecture I
- 1989.09 – 1993.08 **College of Communication, Boston University**
B.Sc. - Photojournalism / Art History

PRACTICE

- 2015.01 – **Atelier Pavlina Lucas AS** – Oslo NO
Founder and director
- 2004.01 – 2016.11 **Architekturbüro Peter Zumthor** – Haldenstein CH
Senior architect and project leader. Freelance
- 2004.01 – 2008.06 **INSTEAD - Institute for the Exploration of Architecture and Design** – Nicosia CY
Founder and director
- 2000.08 – 2003.12 **Architekturbüro Peter Zumthor** – Haldenstein CH
Senior architect and project leader. Full-time

SELECTED EXHIBITIONS + PERFORMANCES

- 2023.03 **Einmal ist Keinmal 2.0** – performance, part of "Home is always somewhere else" – Bærum Kunsthall NO
- 2021.11 **Einmal ist Keinmal 1.0** – performance, part of "Nature Made / Human Made" – Kunsthall 3,14, Bergen NO
curated by Kurt Johannessen and Karen Kipphoff
- 2021.08 **To Love** – performance, part of Performance Art Oslo Festival – Galleri ROM/Galleri 69, Oslo NO
curated by Franzisca Siegrist and Tanja Thorjussen – Galleri ROM/Galleri 69, Oslo NO
- 2019.07 **I Have No Time** – performance, part of "Entanglements" curated by Fernanda Branco – Steilene NO
- 2018.03–09 **Join the Dots / Unire Le Distanze** – group exhibition, Salone degli Incanti – Trieste IT
- 2018.02 **Horizons** – group exhibition, Gallery CYAN – Oslo NO
- 2015.09 **No Place Like Home** – performance, part of PAB Open – Bergen NO
- 2014.05 **Human** – performance, part of "Echoing Tracks" curated by Tanja Thorjussen – Drammen NO
- 2014.03–04 **The Photographic Absolute: An architectural Beginning**, solo exhibition and performance –
AHO Gallery, Oslo NO
- 2012.09 **Mat Langs Nasjonale Turistveger** – exhibition design and curation, Mathallen – Oslo NO
- 2008.09 **The Seen. The Scene. The Obscene** – solo exhibition, Gallery Omikron – Nicosia CY
- 2001.09 **Level** – group exhibition, Gallery Luciano Fasciati – Chur CH
- 2000.05 **Einmal ist Keinmal** (16mm film) – screening, Carpenter Center, Harvard University – Cambridge USA
- 1999.11 **Peripat(h)esis** – solo exhibition, GSD Gallery, Harvard University – Cambridge USA
- 1999.05 **384 inches long. 38 inches wide. 30 inches high** – exhibition, GSD Loggia, Harvard University –
Cambridge USA (in collaboration with Brian Leland)
- 1998.11 **Overexposed** – solo exhibition, GSD Gallery, Harvard University – Cambridge USA
- 1998.04–05 **Scaffoldings** – solo exhibition, Fourni Municipal Gallery – Nicosia CY
- 1996.09 **When Surface Becomes Volume** – GSD Gallery, Harvard University – Cambridge USA
(in collaboration with Margaret Fletcher)
- 1995.05 **The Box** – group exhibition, Diaspro Art Center – Nicosia CY
- 1994.10 **I Tried To Make Something Useful** – performance, Larnaca Saltlake – Larnaca CY
- 1994.10 **Mateosis** – solo exhibition, Melina Merkouri Municipal Art Hall – Nicosia CY
- 1994.04–05 **Other Voices Other Rooms** – solo exhibition, Gallery RO – Nicosia CY

TEACHING

2022.09 –	Oslo National Academy of the Arts . Design – Oslo NO Associate Professor 50%
2019.11 –	Bergen School of Architecture – Bergen NO Associate Professor 50%. Member of Study Quality Committee.
2015.11	Tromsø Academy of Landscape and Territorial Studies – Tromsø NO Modelbuilding and designing final exhibition – 2-week master-level workshop
2014.05	Tromsø Academy of Landscape and Territorial Studies – Tromsø NO Modelbuilding with clay – 1-week master-level workshop
Fall 2010 & 2011	Oslo School of Architecture and Design – Oslo NO Photography in Practice – master-level elective course
2011.03	Einar Granum Kunstfagskole – Oslo NO Photography in Practice – 1-week workshop
2007.09–12	University of Nicosia, Department of Architecture – Nicosia CY 2 nd year bachelor program – course leader
2001 – 2003	Accademia di Architettura – Mendrisio CH Teaching assistant in Peter Zumthor studio

SELECTED LECTURES + SEMINARS

2021.02	Intuition and Precision – Didactic Salon, Bergen School of Architecture
2019.11	Writing as a Design Tool – Lecture, Bergen School of Architecture
2019.02	Aligning research questions with research design – Seminar, AHO PhD school
2015.11	Talking Northern Landscapes – Lecture, Tromsø Academy of Landscape and Territorial Studies
2014.09	The Name of the Prose – Lecture/Seminar, Reflective/Critical Writing, Aarhus School of Architecture
2014.05	Photographing as Thinking – Lecture, Tromsø Academy of Landscape and Territorial Studies
2014.04	Research by Design – 2-day seminar, Aarhus School of Architecture (with Prof. Johan Verbeke)
2014.03	Photography as Exposition: The challenges of extra-textual contributions to research – Lecture, AHO

SELECTED PUBLICATIONS

2024	Katalog-Journal 34.2 , pp.58-61
2019	Arkitekter om bærekraft – Arkitektnytt Nr.11/2019, p.37
2019	Wonder Island: Contemporary Artists from Cyprus – Fabrica/Antiga Edizioni, pp. 234-5
2015	A movable feast (at gallery ROM) – www.r-o-m.no/Snapshot-A-MOVEABLE-FEAST-At-ROM
2013	The Photographic Absolute: An Architectural Beginning – PhD monograph, AHO 2013
2013	To Be Seduced by Architecture is All We Ask... – CONDITIONS 2013/13, pp.60-61
2010	Barcelona to Frankfurt – 'SCAPE 2010/1, pp.24-28
2010	The Curious Case of Arne Garborg's Plaza – CONDITIONS 2010/03, pp.22-27

SELECTED ARTIST RESIDENCIES

2014.11	The Clipperton Project – Shetland and Fair Isle, UK
2010.06	The Colours of the Fjords – Residency and workshop – Ulvik NO Organised by Bergen Academy of Art and Design (KHIB)

POSTS + MEMBERSHIPS

2021 –	Member – Performance Art Bergen (PAB)
2014 – 2024	Member – Norske Arkitekters Landsforbund (NAL)
2014 –	Member – Performance Art Oslo (PAO)
2014 – 2016	Program committee leader – Oslo Architects Association (OAF)
2012	Founding member – MESH MakerSpace, Oslo NO