



## Pavlina Lucas | Curriculum Vitae

19.10.70 Nicosia, CY  
Citizen of Cyprus  
Resident of Norway  
Søndregate 8  
NO-0550, Oslo  
+47 91243785  
mail@pavlinalucas.com

- 08.2008 – 03.2014 **Oslo School of Architecture and Design, NO**  
PhD fellow in practice-oriented research  
Project: *The Photographic Absolute: An Architectural Beginning*  
Supervisors: Halina Dunin-Woyseth, Per Olaf Fjeld, Philip Ursprung  
Adjudication Committee: Johan Verbeke, Rolf Hughes, Grete Refsum
- 09.1995 – 05.2000 **Graduate School of Design, Harvard University, Cambridge USA**  
M.Arch I - Thesis advisor: K. Michael Hays
- 09.1989 – 08.1993 **College of Communication, Boston University, USA**  
B.Sc. Journalism - summa cum laude  
Concentration in Photojournalism, Minor in Art History

## PRACTICE

- 10.2014 – **Atelier Pavlina Lucas AS, Oslo NO**  
Founder and director.
- 01.2004 – present **Architekturbüro Peter Zumthor, Haldenstein CH**  
Freelance collaborator on following projects:  
*New Los Angeles County Museum of Art (LACMA)* – CA, USA  
*Allmannajuvet Zinc Mine Museum* – Sauda, NO  
*House of Seven Gardens* – Doha, Qatar
- 08.2000 – 12.2003 Full-time architect in charge of:  
*Brother Klaus Feldkappelle* (completed 2007) – Wachendorf, DE  
*Hotel Therme Vals Room Renovation* (2002 edition) – Vals, CH  
*360° I Ching Gallery* – DIA:Beacon, NY, USA  
*JP Williams Residence* – Bedford NY, USA  
*New School of Architecture* (competition) – Cornell University, NY, USA  
*Kunstgalerie Hinter dem Giesshaus 1* (competition) – Berlin, DE
- 01.2004 – 06.2008 **Institute for the Exploration of Architecture and Design (instead.org), Nicosia CY**  
Founder and director.  
Built projects: *Yiorkadjis Residence* – Nicosia, CY  
*Painting and weaving workshop* – Fikardou, CY  
Competitions: *Monagri Community Center* – 2<sup>nd</sup> prize  
*OELMEK Headquarters* – 3<sup>rd</sup> prize
- 05 – 08.1999 **Center for Design Informatics, Harvard University, Cambridge USA**  
Photographer and research assistant for Santa Maria delle Fiori project
- 1997 – 1999 **Studio Works, Graduate School of Design, Harvard University, Cambridge USA**  
Photographer and assistant to editor
- 1996 – 1999 **Department of Lectures & Exhibitions  
Graduate School of Design, Harvard U, Cambridge USA**  
Exhibition coordinator and research assistant for Rouse Visiting Artist Program

## TEACHING

- 11.2015 **Tromsø Academy of Landscape and Territorial Studies, NO**  
Workshop with master-level students on designing final exhibition and producing large-scale model.
- 05.2014 **Tromsø Academy of Landscape and Territorial Studies, NO**  
Experimental workshop with master-level students on ways of using clay for study models.
- Fall 2010/2011 **Oslo School of Architecture and Design, NO**  
*Photography in Practice* – Master-level workshop exploring with architecture students my PhD question “How can we disclose intuitive insights and bring these into the production of spatial experience?”  
A process of photographing and reflective writing informed the production of a spatial artifact.
- Spring 2011 **Einar Granum Kunstfagskole, Oslo NO**  
*Photography in Practice* – Workshop with art students, introducing them to the practice of photography as a sketching/thinking tool in their creative process.
- 2007 – 2008 **University of Nicosia, Department of Architecture, Nicosia CY**  
Design studio leader for second-year students. Exploration of materials and design of a school.
- 2000 – 2003 **Accademia di Architettura, Mendrisio CH**  
Design studio teaching assistant to Peter Zumthor.

## LECTURES / SEMINARS

- 11.2015 *Talking Northern Landscapes* – Lecture, Tromsø Academy of Landscape and Territorial Studies
- 09.2014 *The Name of the Prose* – Lecture, Reflective/Critical Writing Seminar at Aarhus School of Architecture
- 05.2014 *Photographing as Thinking* – Lecture, Tromsø Academy of Landscape and Territorial Studies
- 04.2014 Seminar with RxD doctoral students – Aarhus School of Architecture (invited by Johan Verbeke)
- 03.2014 *Photography as Exposition: The challenges of extra-textual contributions to research* – PhD trial lecture, AHO

## PUBLICATIONS

- 2015 *A movable feast (at Galleri ROM)* [www.r-o-m.no/Snapshot-A-MOVEABLE-FEAST-At-ROM](http://www.r-o-m.no/Snapshot-A-MOVEABLE-FEAST-At-ROM)
- 2013 *The Photographic Absolute: An Architectural Beginning* PhD book published by AHO
- 2013 *To Be Seduced by Architecture is All We Ask* *CONDITIONS* 2013/13 pp.60-61
- 2011 *Barcelona to Frankfurt* ‘SCAPE 2010/1 pp.24-28
- 2010 *The Curious Case of Arne Garborg’s Plaza* *CONDITIONS* 2010/03, pp.22-27
- 2009 *The Brutality of Neutrality* Politis 11.09.2009

## EXHIBITIONS

- 2014 *The Photographic Absolute: An Architectural Beginning* PhD exhibition, AHO Gallery, Oslo NO
- 2008 *The Seen | The Scene | The Obscene* Gallery Omikron, Nicosia CY
- 2001 *LEVEL* Gallery Luciano Fasciati. Chur CH (group exhibition)
- 1999 *Peripat(h)esis* GSD Gallery, Harvard University, Cambridge USA
- 1998 *Overexposed* GSD Gallery, Harvard University, Cambridge USA
- 1998 *Scaffoldings* Fourni Municipal Gallery, Nicosia CY
- 1996/7/9 *Studio Works* GSD Gallery. Harvard University, Cambridge USA (group exhibition)
- 1995 *The Box* Diaspro Art Center, Nicosia CY (group exhibition)
- 1994 *Mateosis* Merkouri Municipal Gallery, Nicosia CY and Larnaca Saltlake CY
- 1993 *Other Voices Other Rooms* RO Gallery, Nicosia CY

## POSTS / MEMBERSHIPS

- 2014 – 2016 Program committee leader – Oslo Architects Association
- 2014 – Member – Norske Arkitekters Landforbuk
- 2013 – Chair of the board – Borettslaget Gruner Park
- 2012 Founding member – MakerSpace MESH Oslo

- LANGUAGES** Excellent command of English and Greek  
Good command of Italian and Norwegian