

# Pavlina Lucas . Curriculum Vitae

born 19.10.70 // Nationality: Cyprus & Norway

## HIGHER EDUCATION

- 2008 – 2014 **Oslo School of Architecture and Design, Institute of Architecture**  
Doctor of Philosophy in Architecture - awarded 2014  
Project: *The Photographic Absolute: An Architectural Beginning*
- 1995 – 2000 **Harvard University, Graduate School of Design**  
Master in Architecture I – Thesis advisor: K. Michael Hays
- 1989 – 1993 **Boston University, College of Communication**  
B.Sc. Journalism – Concentration in Photojournalism / Minor in Art History

## PRACTICE

- 2015 – present **Atelier Pavlina Lucas AS** – Oslo NO  
Practice focusing on site-specific works including architecture and furniture design, art installations, performance, writing, and photographing – [www.pavlinalucas.com](http://www.pavlinalucas.com)
- Architekturbüro Peter Zumthor** – Haldenstein CH
- 2004 – 2016  
Freelance collaborator on  
: New Los Angeles County Museum of Art (LACMA) – US  
: Allmannajuvet Zinc Mine Museum – Sauda NO  
: House of Seven Gardens – Doha QA
- 2000 – 2003  
Senior architect and project leader for a number of projects including  
: Bruder Klaus Feldkapelle – Wachendorf DE  
: 360° I Ching Gallery and Louise Bourgeois Pavilion at Dia:Beacon – USA  
: JP Williams House – Bedford NY USA  
: Kunstgalerie Hinter dem Giesshaus 1 – Berlin DE (competition)
- 2004 – 2008 **INSTEAD - Institute for the Exploration of Architecture and Design** – CY  
Founder and director of research platform with spatial design practice.  
Award-winning projects:  
:Yiorkadjis Resi dence – Nicosia CY  
: House for a Weaver – Fikardou CY  
: Monagri Community Center – Limassol CY
- 1996 – 1999 **Harvard Graduate School of Design, Dept. of Lectures & Exhibitions** – Cambridge USA  
Photographer and publication assistant for Studio Works 5-7. Exhibition coordinator.

## SELECTED TEACHING POSTS

- 2022.09 – **Oslo National Academy of the Arts, Design Department**  
Professor & Head of Interior Architecture and Furniture Design programme
- 2019.11 – **Bergen School of Architecture**  
Professor (on leave of absence in 2026)
- 2014 – 2015 **Tromsø Academy of Landscape and Territorial Studies**  
Guest teacher leading workshops with MA students
- 2010 – 2011 **Oslo School of Architecture and Design**  
Designed and conducted the course *Photography in Practice*

## RESEARCH PROJECTS

- 2021 – **Fjánhús - Lessons in Authenticity**  
Initiator and project leader: Pavlina Lucas. Team members include Árni Daníel Júlíusson (University of Iceland) and Birna Lárusdóttir (Árni Magnússon Institute for Icelandic Studies).  
The project has received funding from Oslo Architects Association, Oslo National Academy of the Arts, Bergen School of Architecture and Húsafríðunarsjóður (Building Heritage Preservation Fund).  
By studying the Icelandic sheep house, one by one and all together as a typology, we seek to gain insights on how to move towards a more authentic, profoundly based, sustainable architecture. What can we learn from these buildings about self-evidence, ergo authenticity, and therefore beauty?

## SELECTED EXHIBITIONS / PERFORMANCES

- 2025 (I) **Room for Innocence** – Oslo National Academy of the Arts, NO
- 2023 (P) **Einmal ist Keinmal 2.0** part of "Home is always somewhere else" – Bærum Kunsthall, NO  
with Franzisca Siegrist and Finn Adrian Jorkjen
- 2021 (P) **Einmal ist Keinmal 1.0** part of "Nature Made / Human Made" – Kunsthall 3,14, Bergen NO  
curated by Kurt Johannessen and Karen Kipphoff
- 2021 (P) **To Love** part of Performance Art Oslo Festival – Galleri ROM & Galleri 69, Oslo NO  
curated by Franzisca Siegrist and Tanja Thorjussen
- 2019 (P) **I Have No Time** part of "Entanglements" curated by Fernanda Branco – Steilene NO
- 2018 (Eg) **Join the Dots** (Unire Le Distanze) – Salone degli Incanti, Trieste IT
- 2018 (Eg) **Horizons** – Gallery CYAN, Oslo NO
- 2015 (P) **No Place Like Home** part of PAB Open – Bergen NO
- 2014 (P) **Human** part of "Echoing Tracks" curated by Tanja Thorjussen – Drammen NO
- 2014 (Es&P) **The Photographic Absolute: An architectural Beginning** – AHO, Oslo NO
- 2012 (E) **Mat Langs Nasjonale Turistveger** Curation and design – Mathallen, Oslo NO
- 2001 (Eg) **Level** – Gallery Luciano Fasciati, Chur CH
- 2000 (Eg) **Einmal ist Keinmal** – Carpenter Center for the Visual Arts, Harvard University, Cambridge USA
- 1999 (I) **Peripat(h)esis** – GSD Gallery, Harvard University, Cambridge USA
- 1999 (I) **384 inches long. 38 inches wide. 30 inches high** GSD Loggia, Harvard University, Cambridge USA  
(in collaboration with Brian Lemond)
- 1998 (I) **Overexposed** – GSD Gallery, Harvard University, Cambridge USA
- 1998 (I) **Scaffoldings** – Fourni Municipal Gallery, Nicosia CY
- 1995 (Eg) **The Box** – Diaspro Art Center, Nicosia CY
- 1994 (I) **Mateosis (I tried to make something useful)** – Nicosia Municipal Art Hall, CY
- 1994 (P) **Mateosis (I made something useful)** – Larnaca Saltlake CY
- 1994 (I) **Other Voices Other Rooms** – Gallery RO, Nicosia CY

(I) Installation (P) Performance (Eg) Solo Exhibition (Eg) Group Exhibition

## SELECTED PUBLICATIONS

- 2024 **Sites and Situations** – Katalog-Journal 34.2
- 2019 **Arkitekter om bærekraft** – Arkitektnytt Nr.11/2019
- 2019 **Wonder Island: Contemporary Artists from Cyprus** – Fabrica/Antiga Edizioni
- 2015 **A movable feast (at gallery ROM)** – www.r-o-m.no
- 2013 **The Photographic Absolute: An Architectural Beginning** – PhD monograph
- 2013 **To Be Seduced by Architecture is All We Ask...** – CONDITIONS 2013/13
- 2010 **Barcelona to Frankfurt** – 'SCAPE 2010/1
- 2010 **The Curious Case of Arne Garborg's Plaza** – CONDITIONS 2010/03

## SELECTED LECTURES + SEMINARS

- 2024.02 **Intuition and Precision** – Focus on Education seminar, Oslo National Academy of the Arts
- 2021.02 **Intuition and Precision** – Didactic Salon, Bergen School of Architecture
- 2019.11 **Writing as a Design Tool** – Lecture, Bergen School of Architecture
- 2019.02 **Aligning research questions with research design** – Seminar, AHO PhD school
- 2015.11 **Talking Northern Landscapes** – Lecture, Tromsø Academy of Landscape and Territorial Studies
- 2014.09 **The Name of the Prose** – Lecture/Seminar, Reflective/Critical Writing, Aarhus School of Architecture
- 2014.05 **Photographing as Thinking** – Lecture, Tromsø Academy of Landscape and Territorial Studies
- 2014.04 **Research by Design** – Seminar, Aarhus School of Architecture (with Prof. Johan Verbeke)
- 2014.03 **Photography as Exposition: The challenges of extra-textual contributions to research** – Lecture, AHO

## RELEVANT POSTS + MEMBERSHIPS

- 2023 – present **Elected Deputy Member** – Board, Oslo National Academy of the Arts (KHIO)
- 2021 – present **Elected member** – Study Quality Committee, Bergen School of Architecture (BAS)
- 2021 – present **Member** – Performance Art Bergen (PAB)
- 2014 – present **Member** – Performance Art Oslo (PAO)
- 2014 – present **Member** – Norske Arkitekters Landsforbund (NAL)
- 2014 – 2016 **Program committee leader** – Oslo Architects Association (OAF)